



Christopher Gray Post Production
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RATES

EDITING and COLOR CORRECTION

On-Line Color Correction and Output to Tape

Edit and Color Correct in Uncompressed HD or SD, DVCAM, DV,
Uprez HDV Timelines to Uncompressed HD
Uprez DV Timelines to Uncompressed SD and/or HD
Output to HDCam, HDCamSR, Digibeta, BetaSP, DVCAM, and uncompressed Quicktime files.

Using

Final Cut Pro Studio 2 and Color
Mac Pro 8 core and Mac G5 2.5
Decklink Pro HD dual link
Over 12 Terabytes of HD RAID Storage

1-3 hours	\$140./hour*
4+ hours	\$125./hour*

*(all standard definition decks included - HDcam deck rental for capture and output extra – no markup)

Off-Line Edit Suite with Editor

Final Cut Pro Studio 2
Mac G5 Dual 2.5
External SATA controller
Plenty of Storage

Edit Apple ProRez HD, DVCAM, DV, and output to DV, DVCAM, Quicktime file, DVD

1-3 hours	\$85./hour*
4+ hours	\$65./hour*

Private Suite without Editor

Final Cut Studio 2
MAC G5 Dual 2GB
External SATA controller
Plenty of Storage
DSR11 deck

Edit in Apple ProRez, DVCAM, DV

Per Day	\$250.
Per Week	\$1000.

POST PRODUCTION SERVICES

POST PRODUCTION CONSULTATION

We offer an initial free review and consultation on your video project.
We can also make you a full post production work flow plan, studio equipment buying recommendation guide, etc.

Consultation \$60./hour 3 hour minimum

DVD AUTHORIZING SERVICES

Standard Definition

Capture from DVCAM, DV, BetaSP, or Digibeta or HDV (downconverted)
Encode and Author high quality DVD with One Simple Menu
Includes 1 Master DVD with Slim Jewel Case and Black Text Print on Disc

Footage less than 1 Hour	\$150.
Footage more than 1 Hour	\$175.

We can add chapter menu, bonus material, and other dvd features. Let us know what you need and we will give you a bid.

Blu-Ray DVD Authoring

Prices for authoring from HD Quicktime File Only. Call for price from other formats.

Under 30 minutes - \$150
31-60 minutes - \$250
61-120 minutes - \$350

Includes simple menu/1 button - additional features available

DVD Box & Disc Graphics

Create Amray or Jewel Case Inserts and DVD face Print from client artwork or stills from footage.
Tell us what you need and we will give you a bid.

DVD DUPLICATION

COPIES COLOR	JEWEL CASE		AMRAY CASE WITH	
	with BLACK TEXT PRINT ON DISC INSERT and COLOR DISC PRINT			
	> 1 Hour	1 Hour or More	> 1 Hour	1 Hour or
More 1-10	\$10	\$12	\$12	\$14

11-25	\$9	\$10	\$11	\$12
26-50	\$8	\$9	\$9	\$10

For Orders Over 50 – Please call for rates.

VIDEO CLONING AND DUPLICATION

		<u>Per Hour *</u>
		<i>*Rates do not include stock</i>
HDV Clones (simultaneous VHS or DVD window dub – add \$ 5 per hr)		\$25
DV/DVCAM Clones	1-10 hours	\$20
	11 or more hours (simultaneous VHS or DVD window dub – add \$ 5 per hr)	\$15
Protection Master from DV, DVCAM, BetaSP to Digibeta (simultaneous VHS OR DVD window dub – add \$ 5 per hr)		\$75
Dub from Digibeta to BetaSP or DVCAM (simultaneous VHS or DVD window dub – add \$ 5 per hr)		\$50
Window Dub from Digibeta, DVCAM, DV, BetaSP, VHS, or 3/4 to VHS or DVD		\$30

VIDEO DIGITIZING

We digitize your Video Tapes to your Firewire Hard Drive

	<u>Per Hour</u>
HDV, DV/DVCAM to Firewire Drive	\$25
BetaSP, Digibeta to Firewire Drive (DVCAM resolution)	\$50
Backup of P2 and EX1 hard drive files Call for prices	

CAMERAS & DECKS

SONY Z1

High Definition Camera (HDV format)
Shoot in HD or DVCAM/DV Native 16 x 9
(Comes with Tripod and Sony Wide Angle Adapter)

	\$150/Day	
	\$450/Week	

SONY DSR-11

DV/ DVCAM Deck
Operates in both NTSC & PAL

	\$75/Day	\$250/Week
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SONY M10U

HDV/ DVCAM/ DV Deck
Operates in both NTSC & PAL

	\$100/Day	\$300/Week
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SONY M25U

HDV/ DVCAM/ DV Deck
Operates in both NTSC & PAL

	\$200/Day	\$600/Week
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